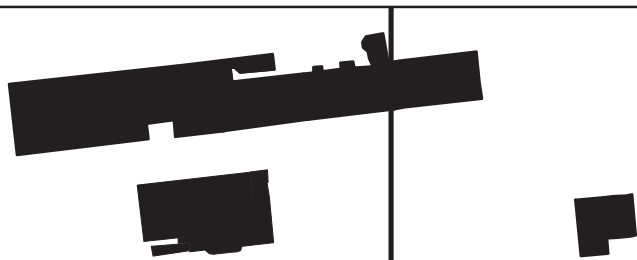
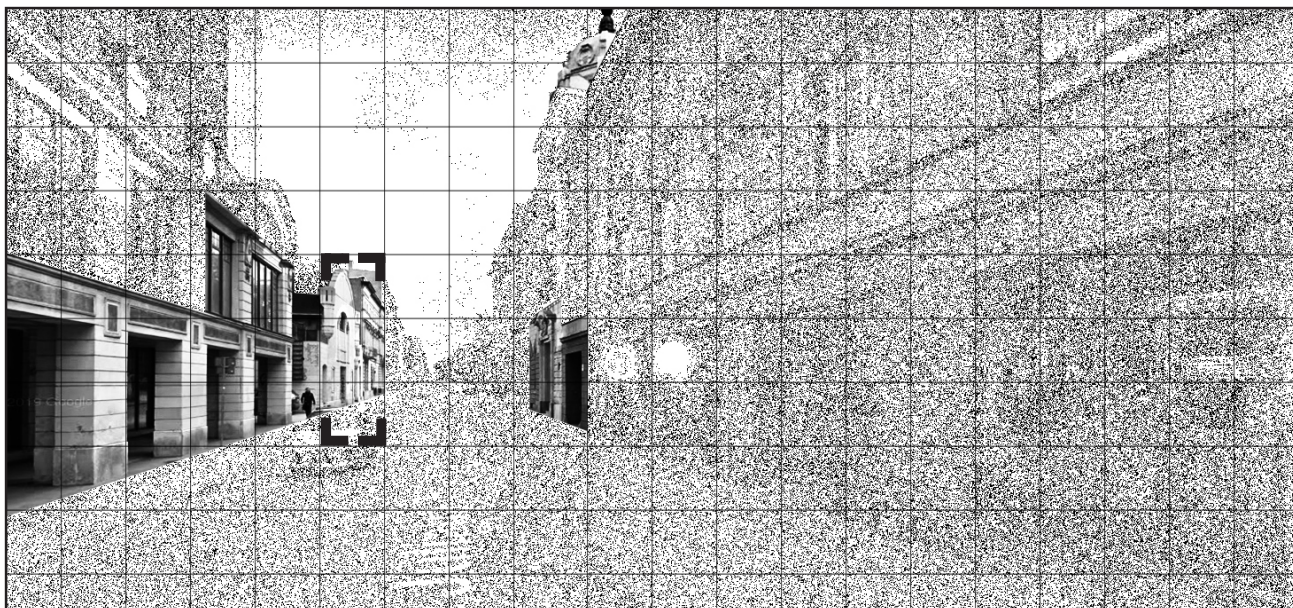
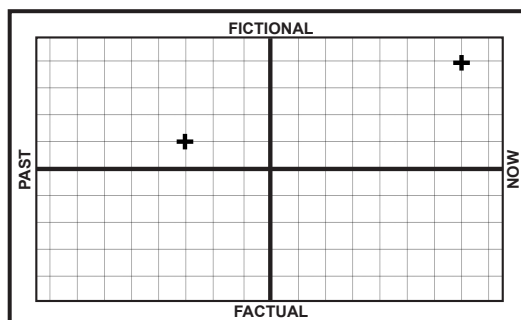
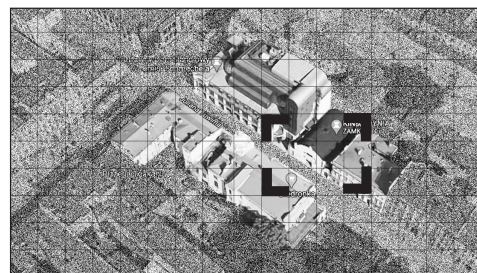


KONIEC NOCY (1956) BY JULIAN DZIEDZINA

A:{09(5),10(5)} B:{0910,1112}

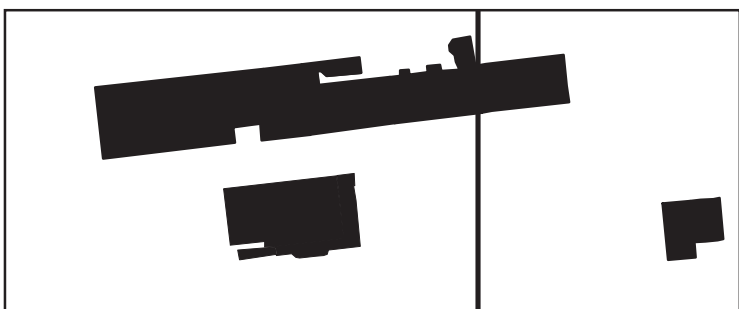
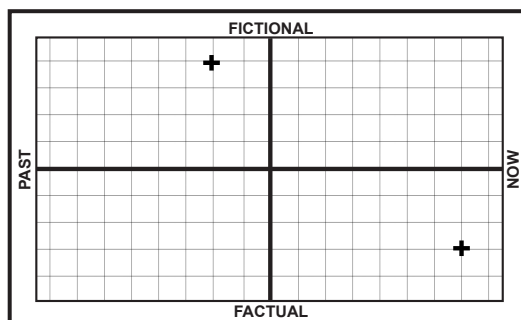
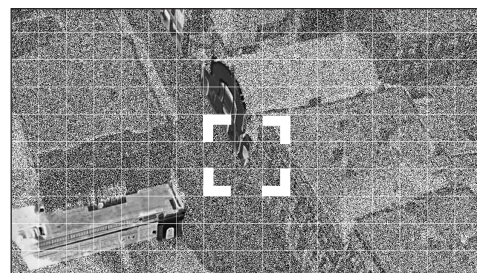
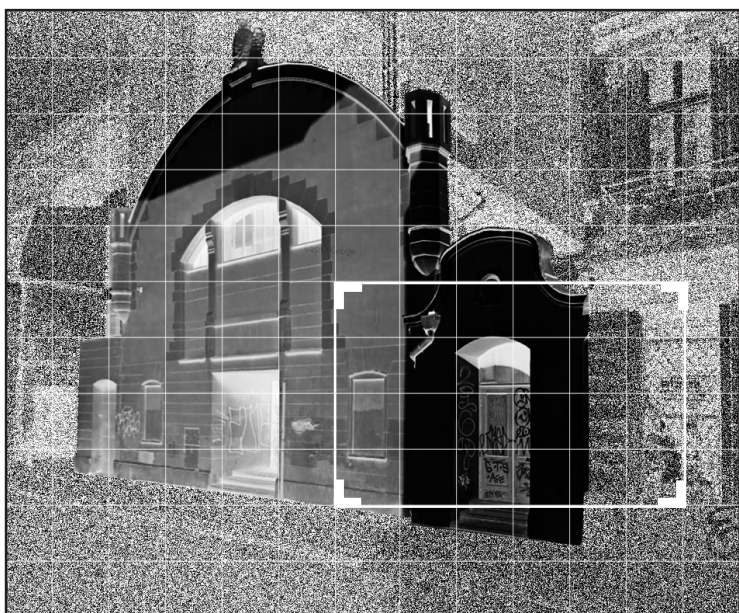
KINO GDYNIA, TUWIMA 2 ST.



VABANK II (1981) BY JULIUSZ MACHULSKI

A:{09(5),10(5)} B:{0910,1112}

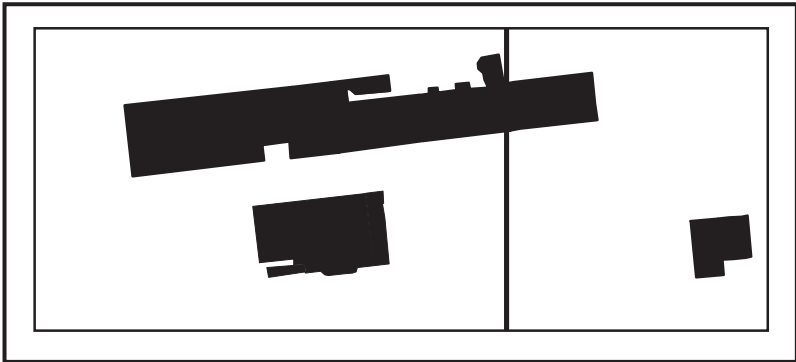
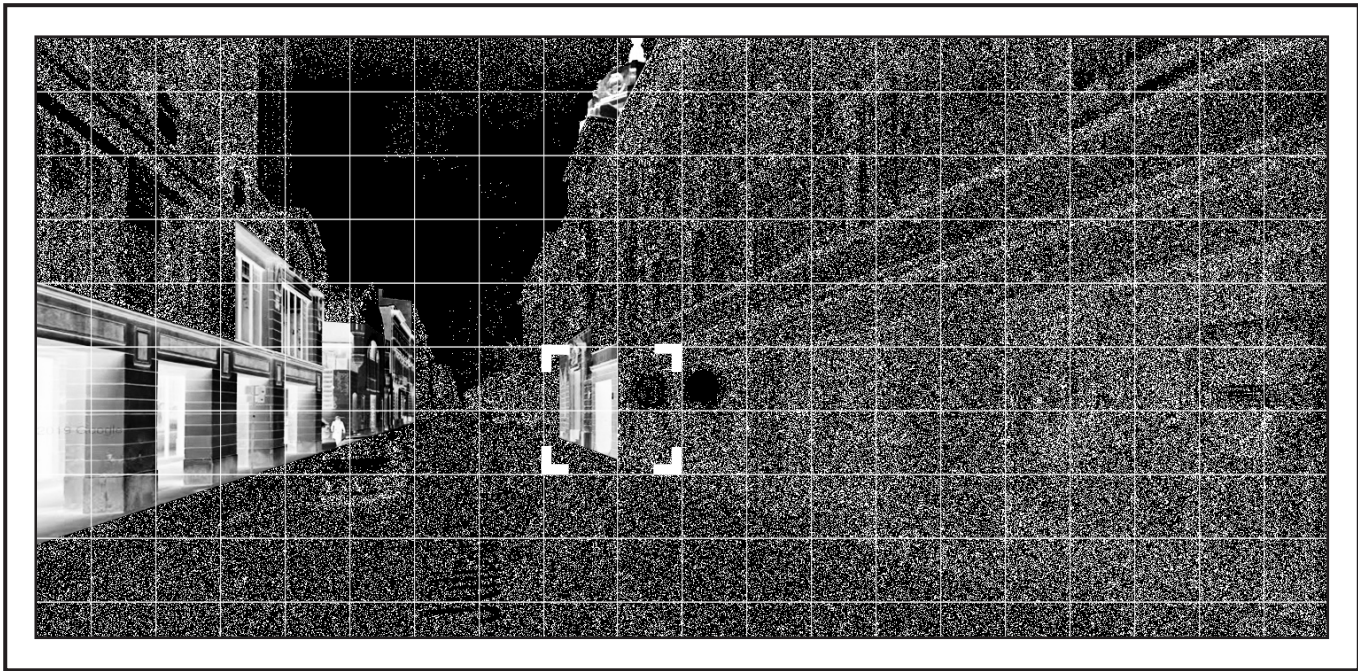
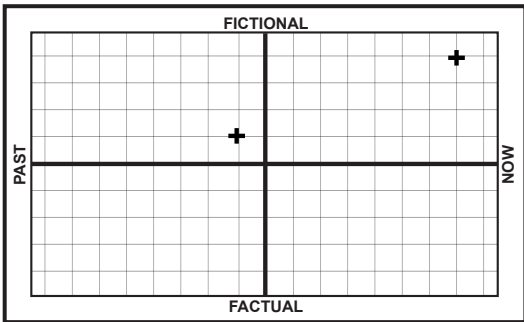
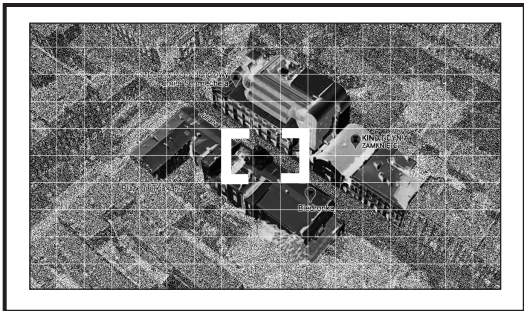
KINO GDYNIA, TUWIMA 2 ST.



KONIEC NOCY (1956) BY JULIAN DZIEDZINA

A:{09(5),10(5)} B:{0910,1112}

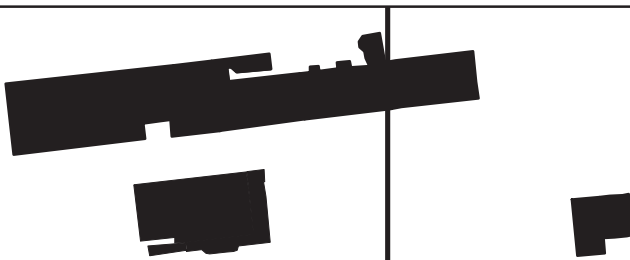
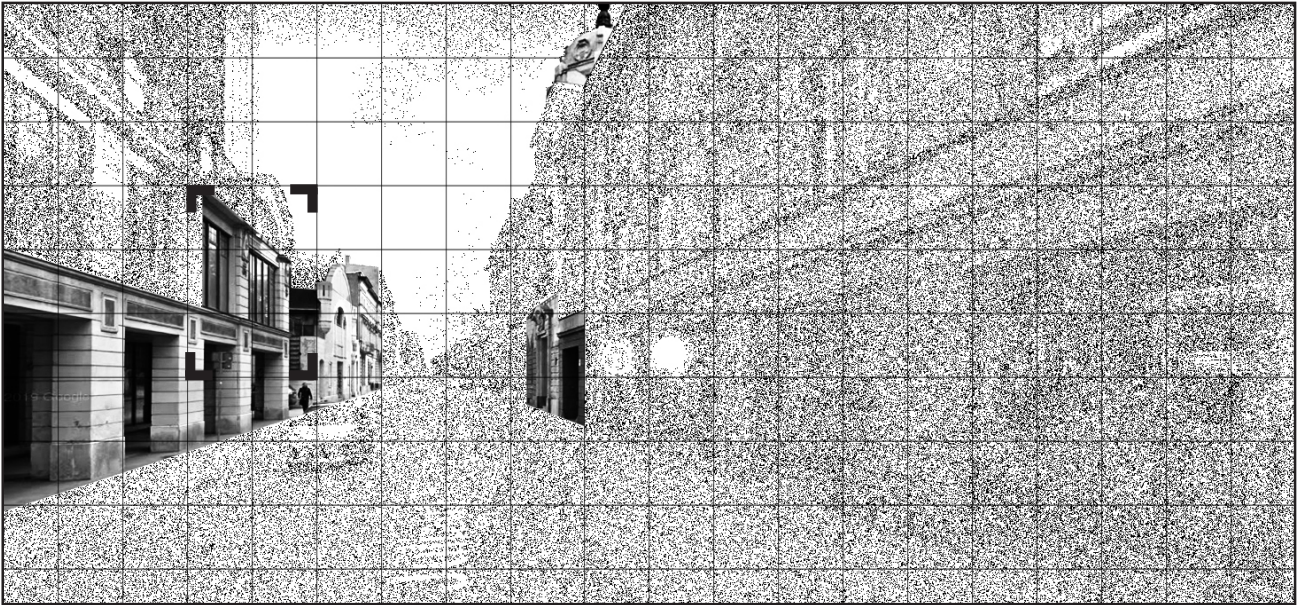
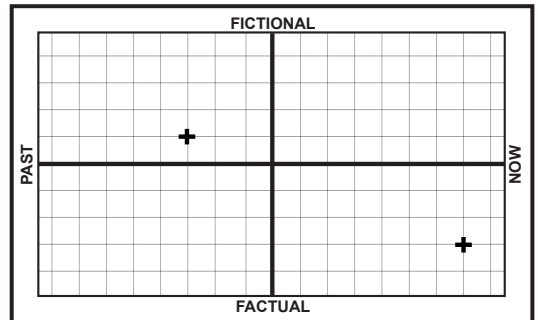
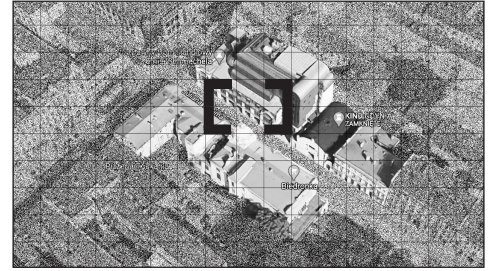
KINO WISŁA, TUWIMA 1/3 ST.



KONIEC NOCY (1956) BY JULIAN DZIEDZINA

A:{09(5),10(5)} B:{0910,1112}

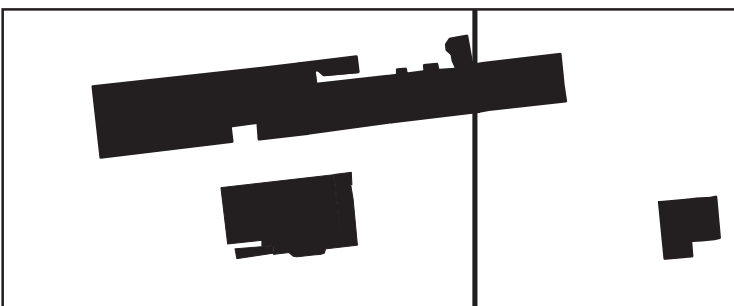
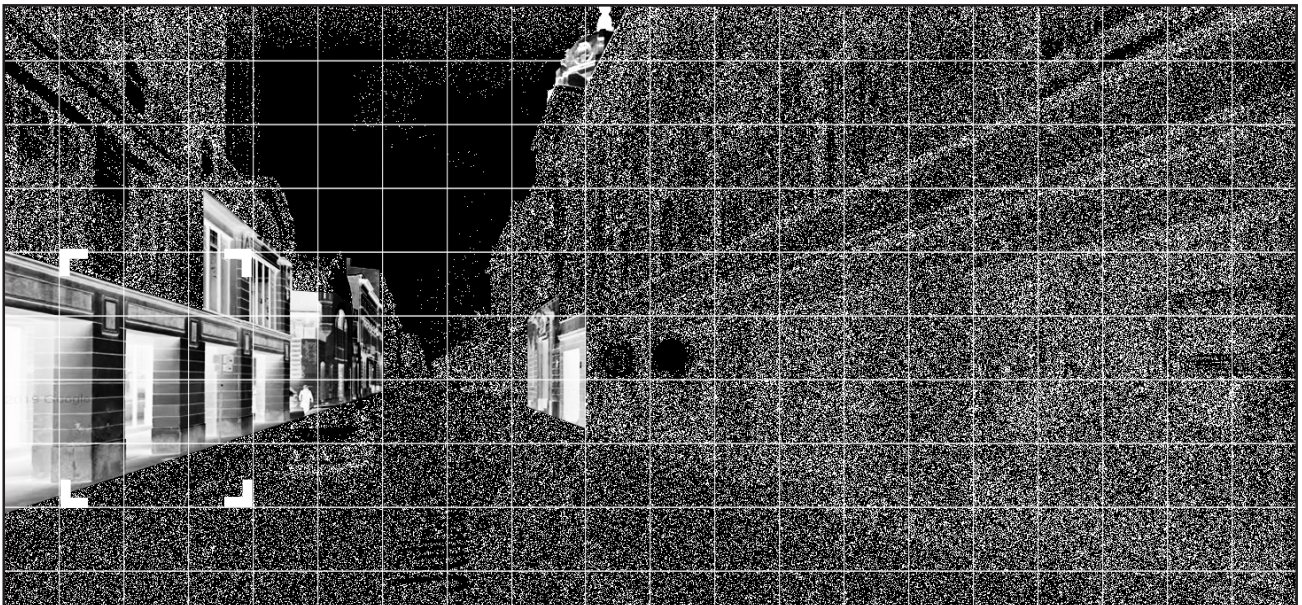
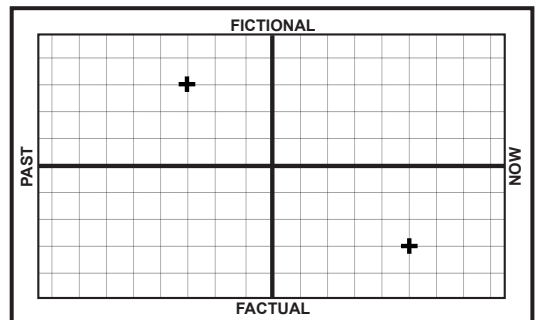
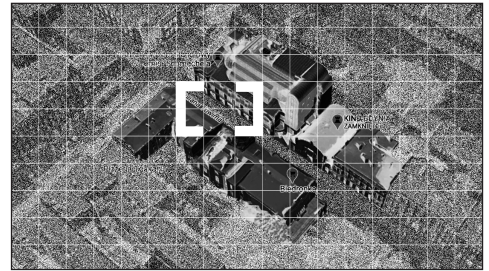
PIOTRKOWSKA 98 ST.



KONIEC NOCY (1956) BY JULIAN DZIEDZINA

A:{09(5),10(5)} B:{0910,1112}

PIOTRKOWSKA 98 ST.

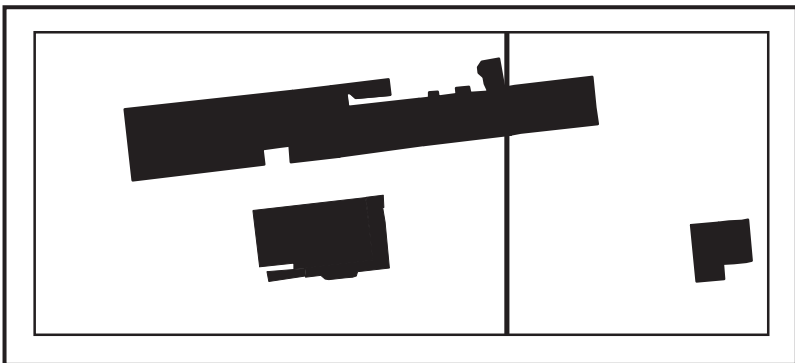
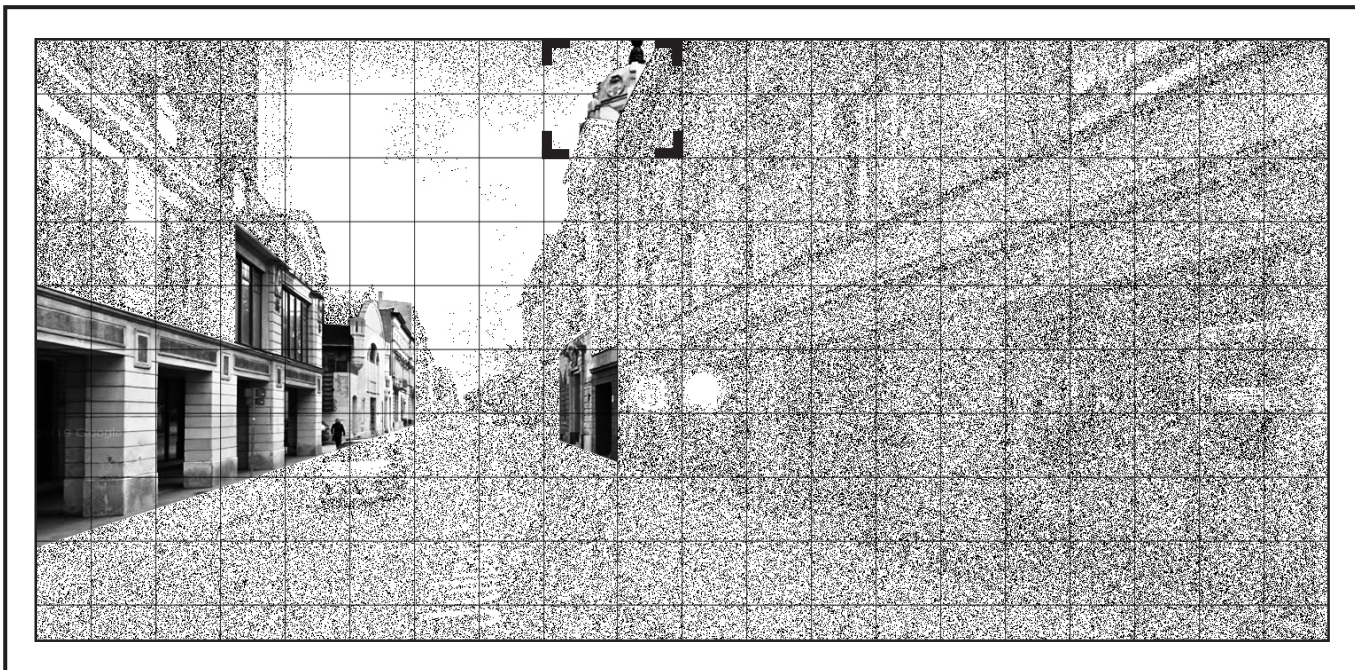
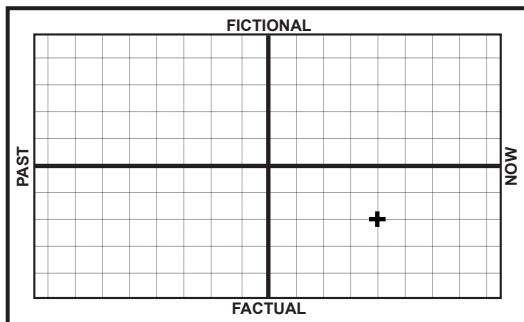
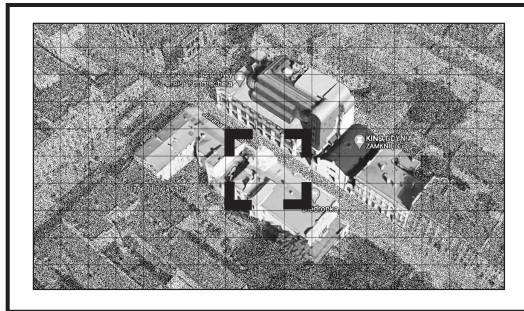
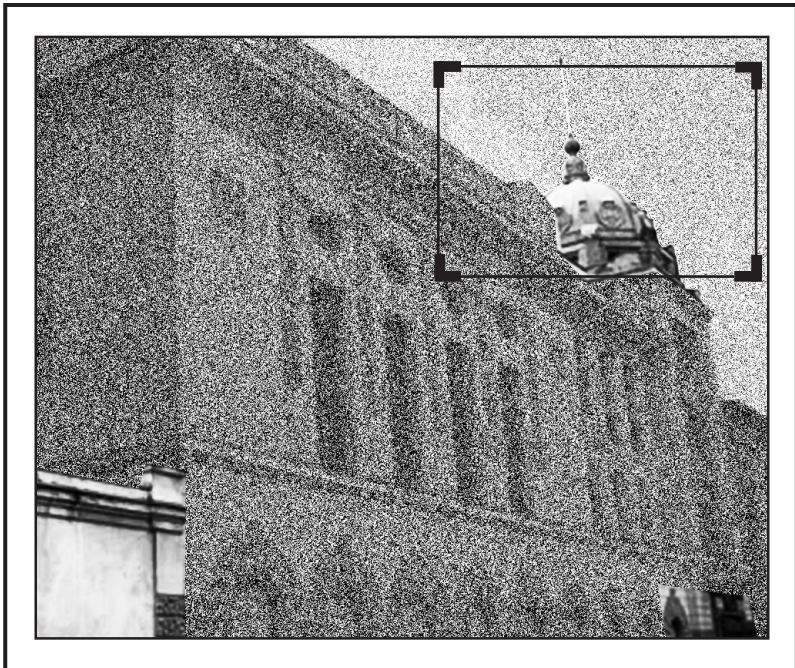




WESELA NIE BĘDZIE (1978) BY WALDEMAR PODGÓRSKI

A:{09(5),10(5)} B:{0910,1112}

TUWIMA 1/3 ST.



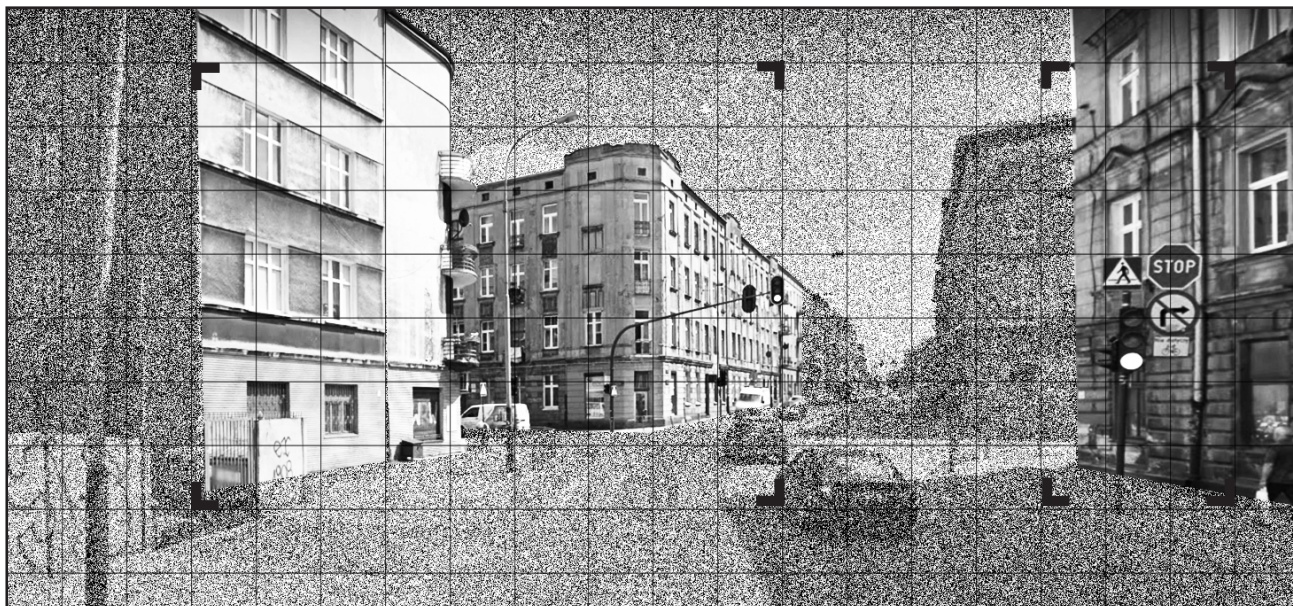
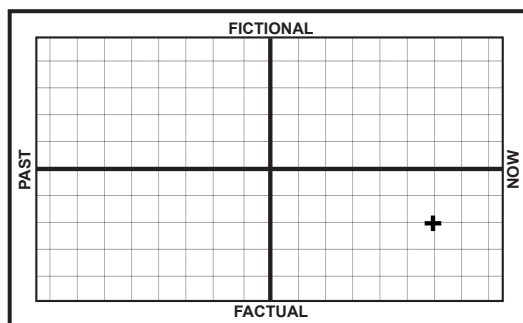
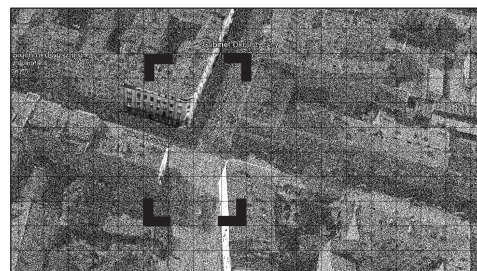




AFTERIMAGE (2016) BY ANDRZEJ WAJDA

A:{03(5),05(5)} B:{0304,0506}

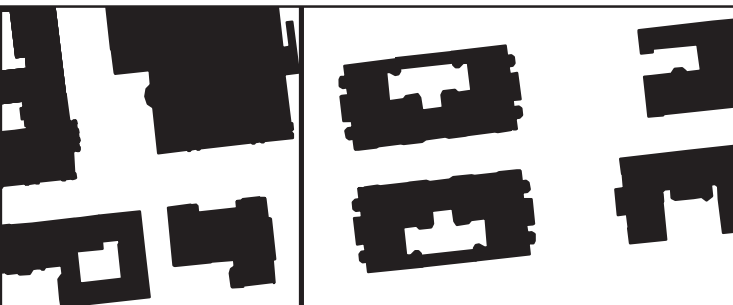
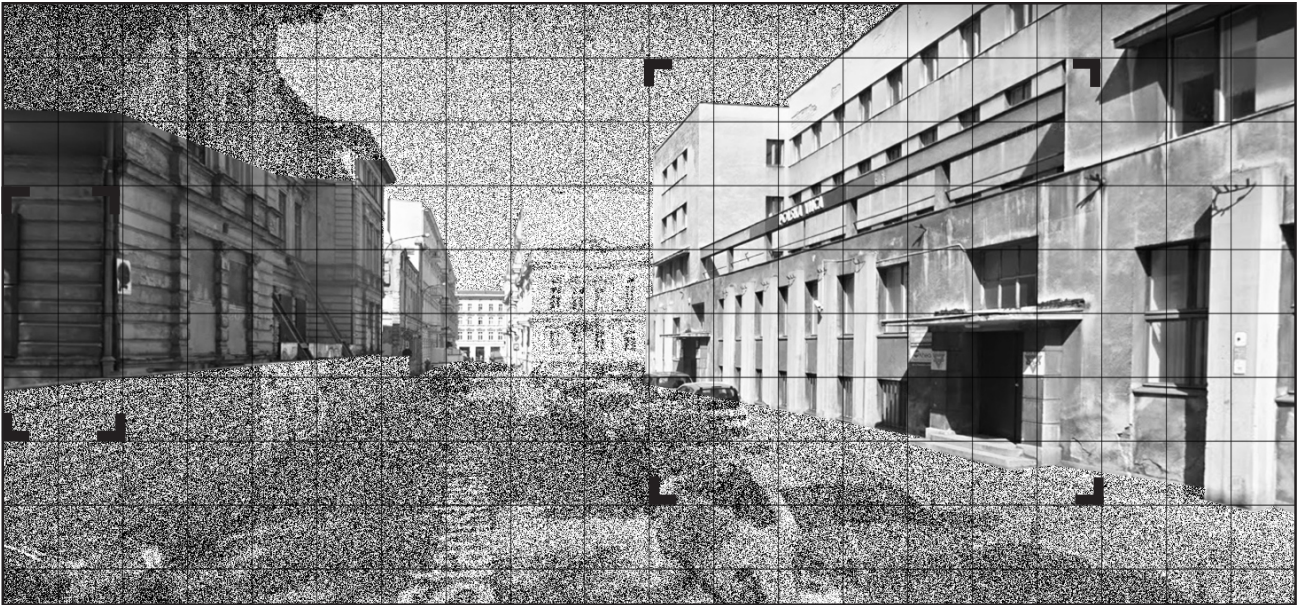
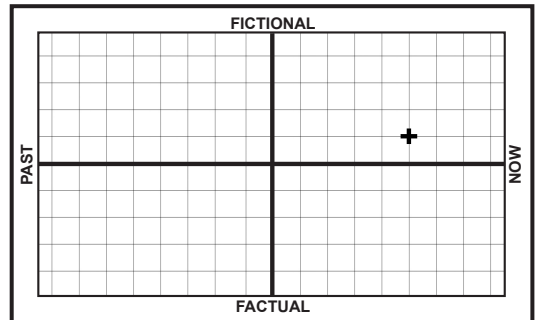
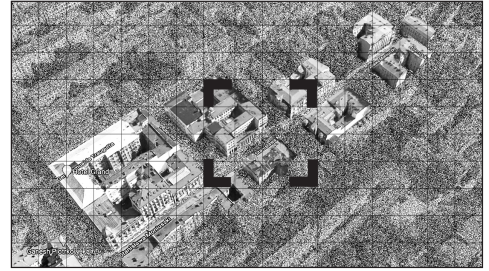
ADAMA PRÓCHNIKA 46 ST.



AFTERIMAGE (2016) BY ANDRZEJ WAJDA

A:{10,09(5)} B:{0910,0910}

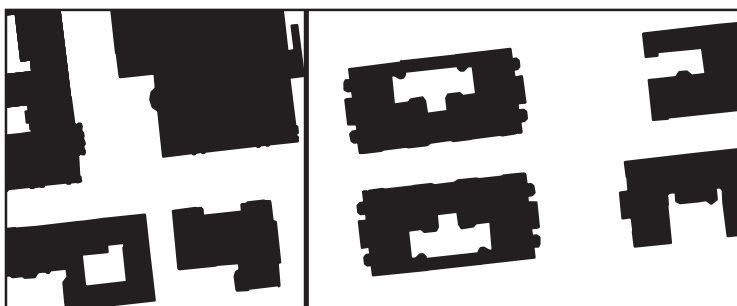
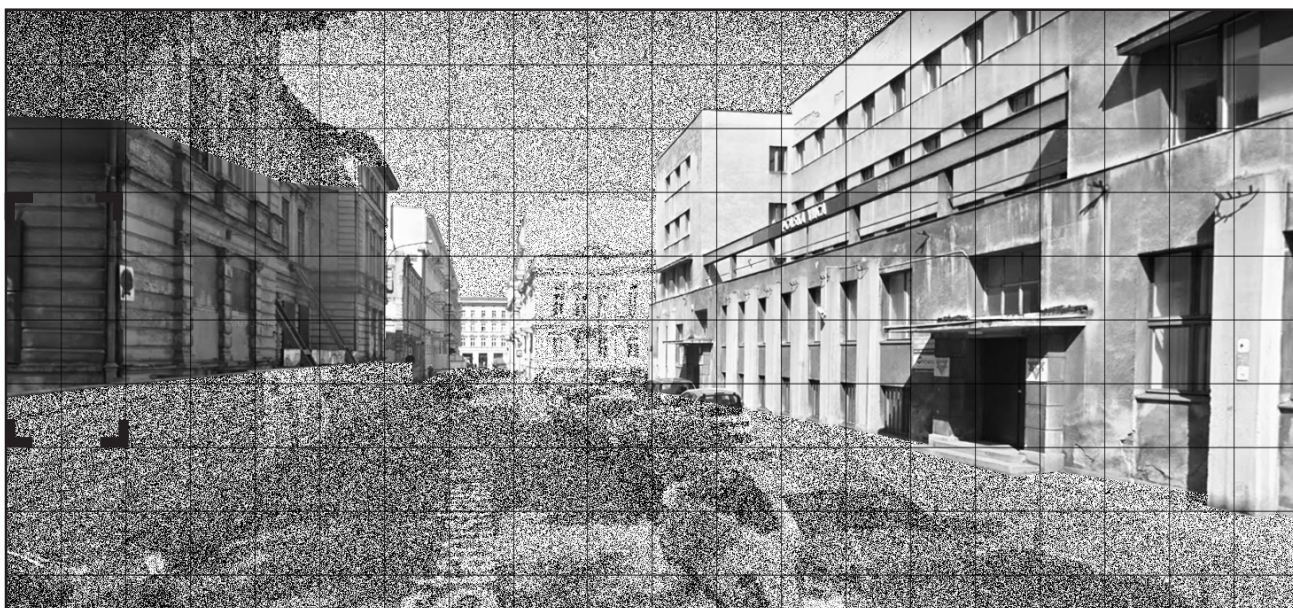
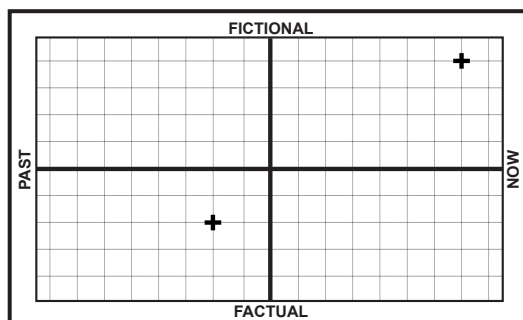
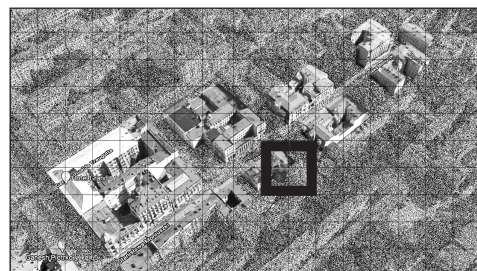
YMCA, MONIUSZKI 4A ST.



AFTERIMAGE (2016) BY ANDRZEJ WAJDA

A:{10,09(5)} B:{0910,0910}

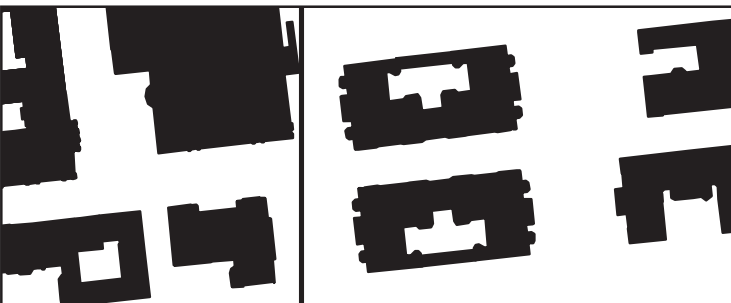
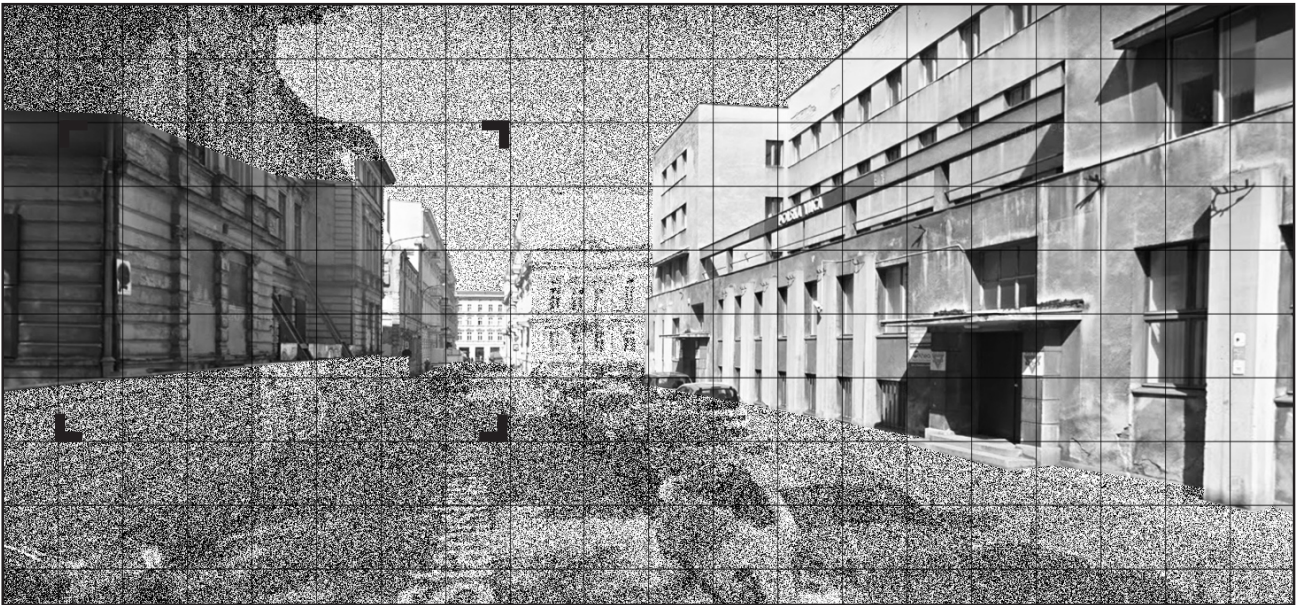
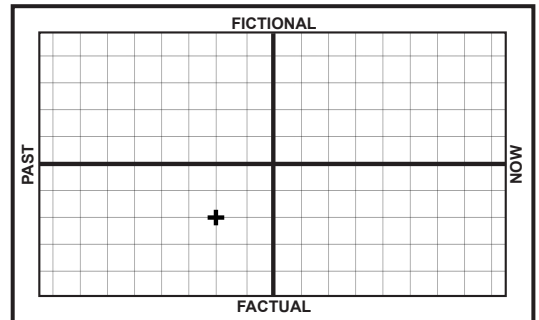
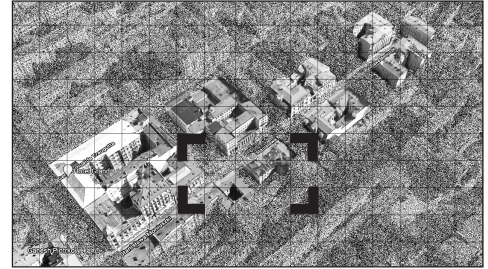
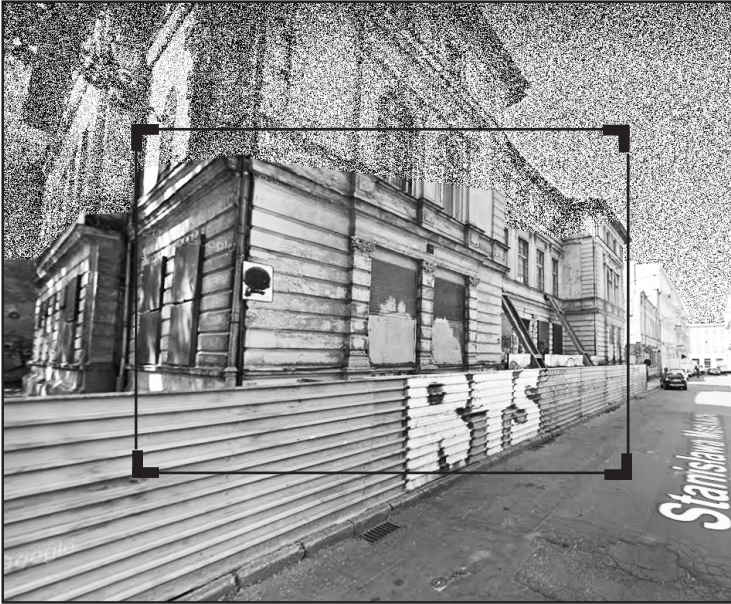
MONIUSZKI ST.



THE PROMISED LAND (1975) BY ANDRZEJ WAJDA

A:{10,09(5)} B:{0910,0910}

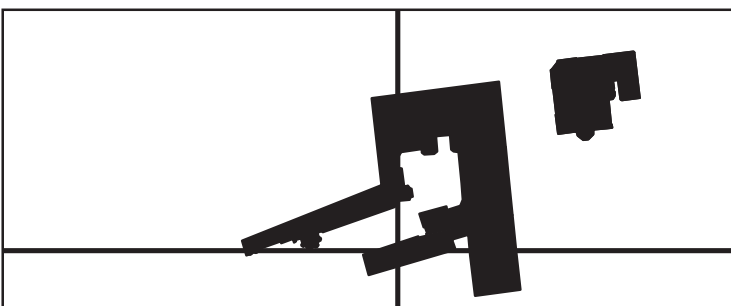
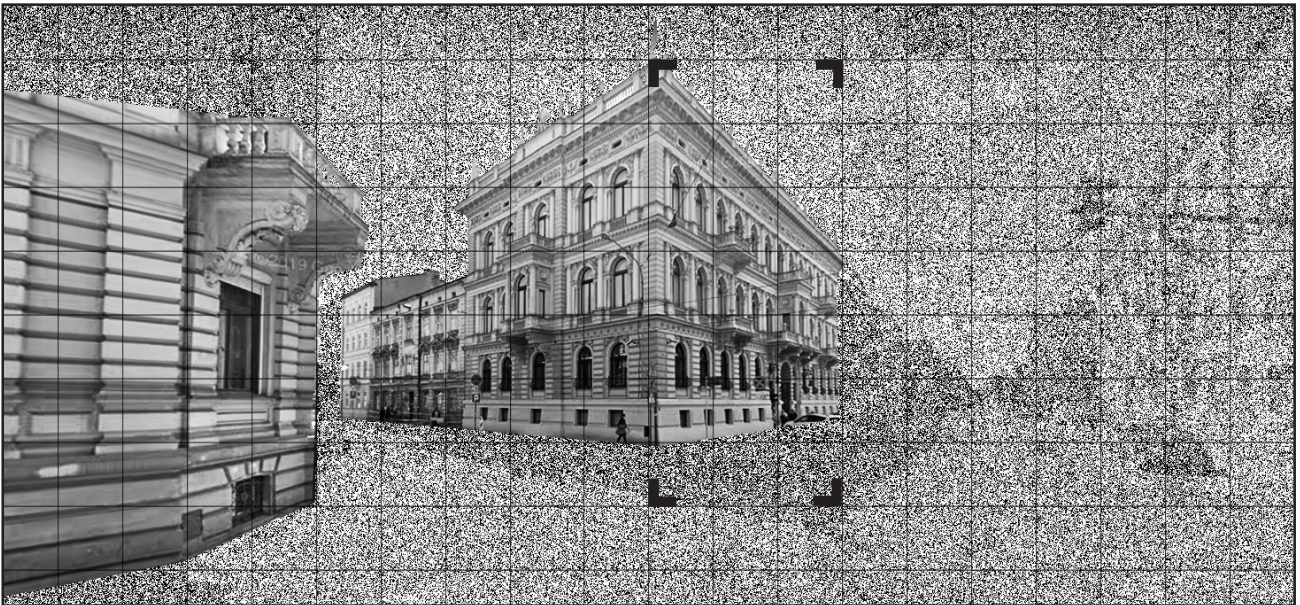
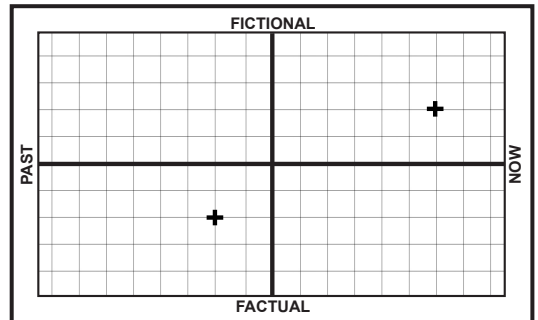
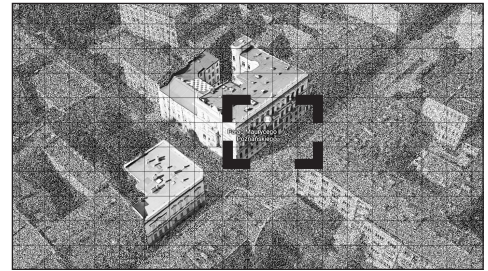
MONIUSZKI ST.



THE PROMISED LAND (1975) BY ANDRZEJ WAJDA

A:{05,07} B:{0506,0607}

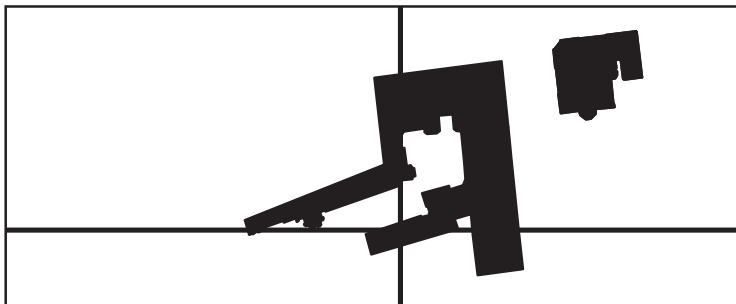
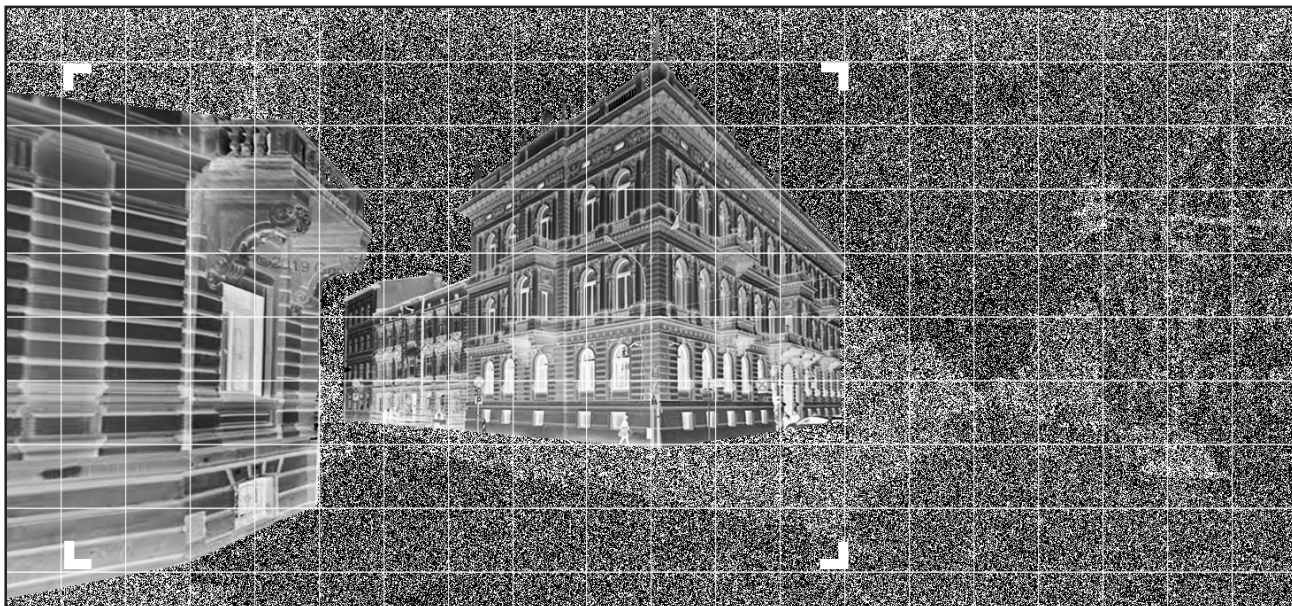
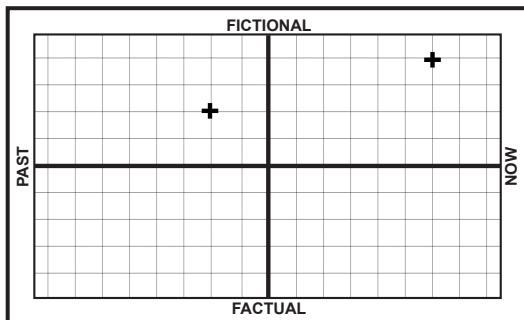
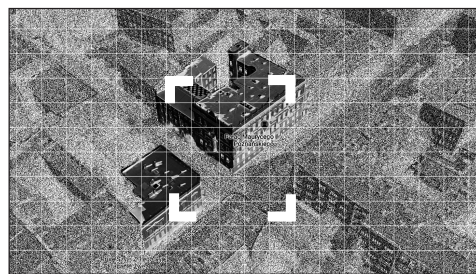
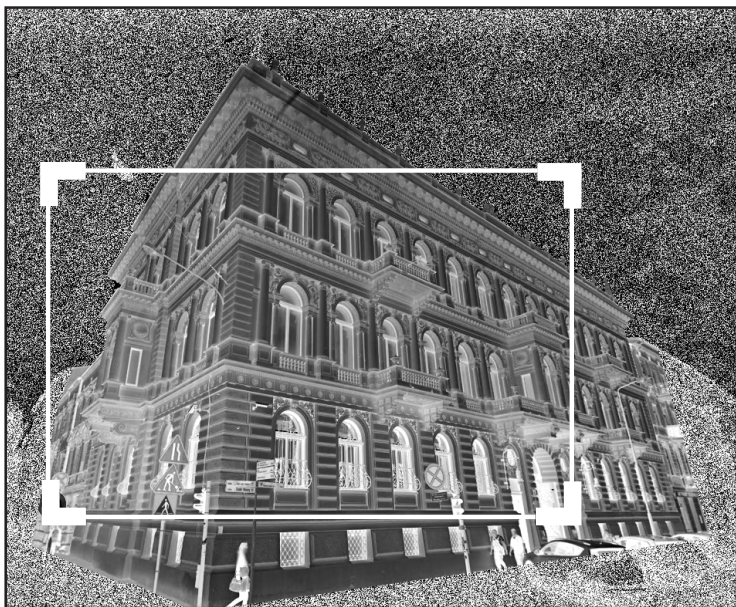
GDAŃSKA 43 ST.



AFTERIMAGE (2016) BY ANDRZEJ WAJDA

A:{05,07} B:{0506,0607}

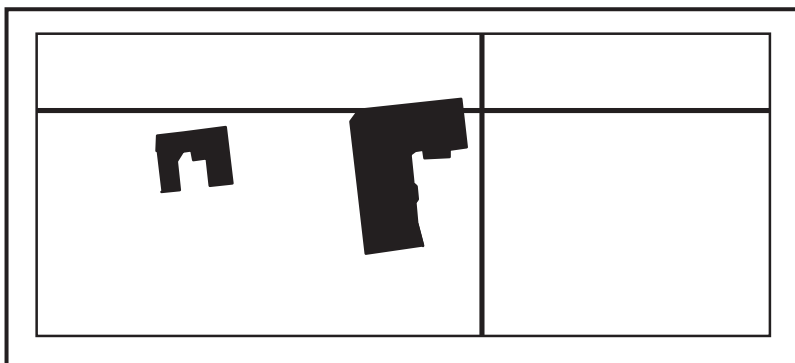
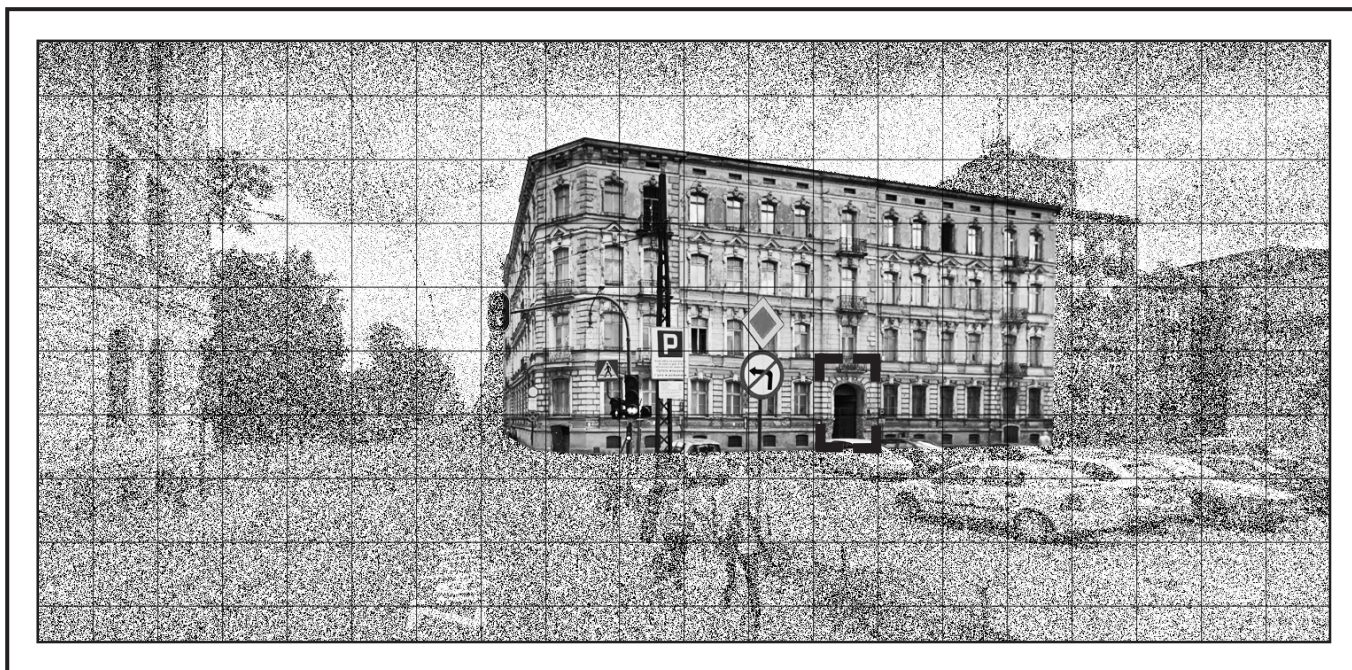
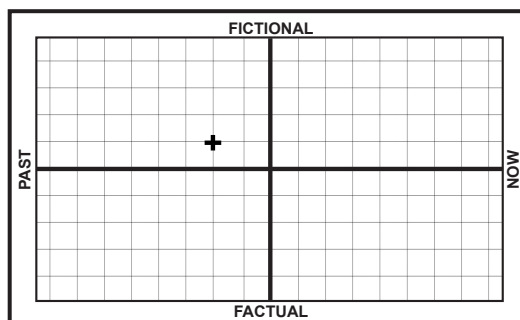
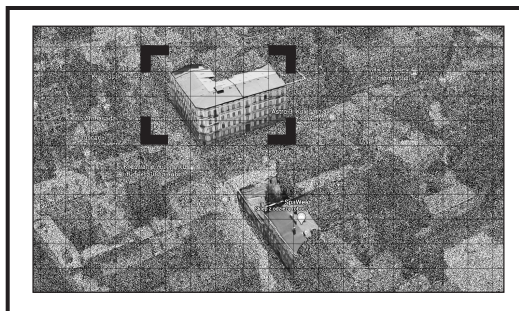
GDAŃSKA 43 ST.



AFTERIMAGE (2016) BY ANDRZEJ WAJDA

A:{07,08} B:{0607,0809}

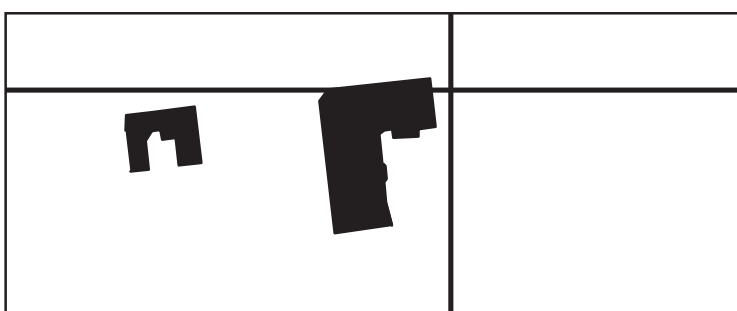
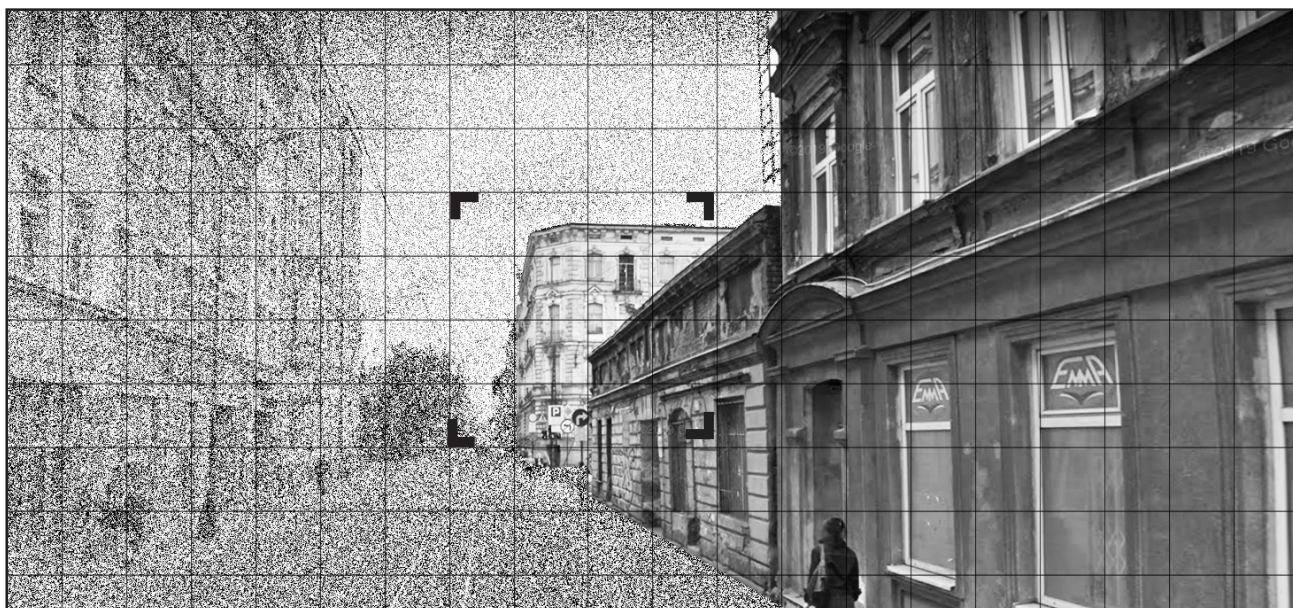
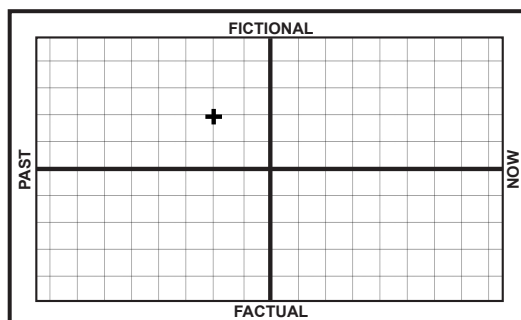
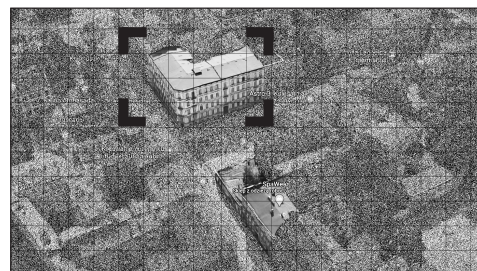
WÓLCZAŃSKA 18 ST.



AFTERIMAGE (2016) BY ANDRZEJ WAJDA

A:{07,08} B:{0607,0809}

WÓLCZAŃSKA 18 ST.

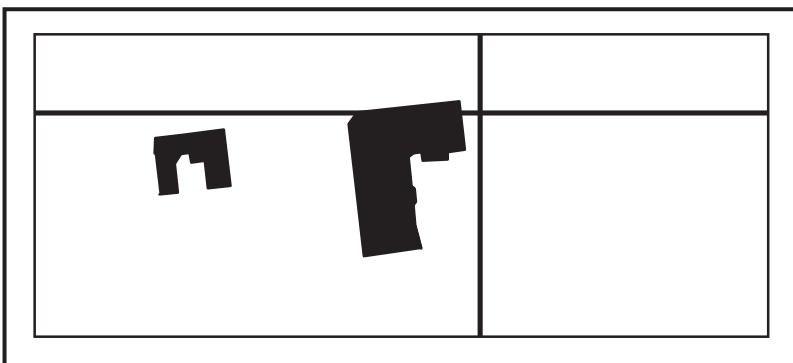
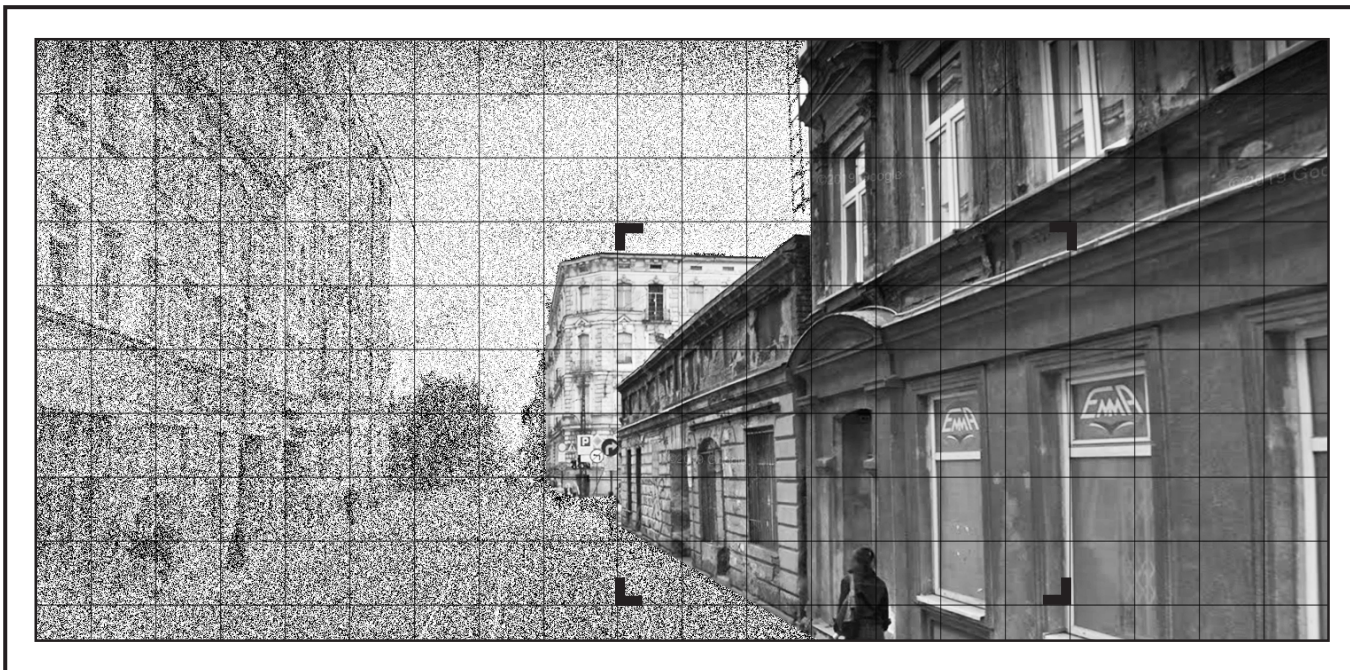
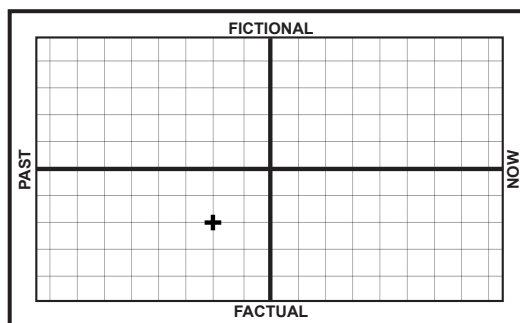
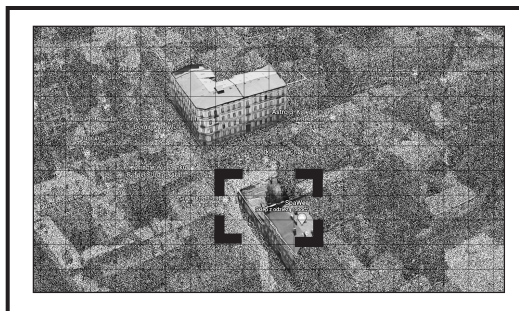
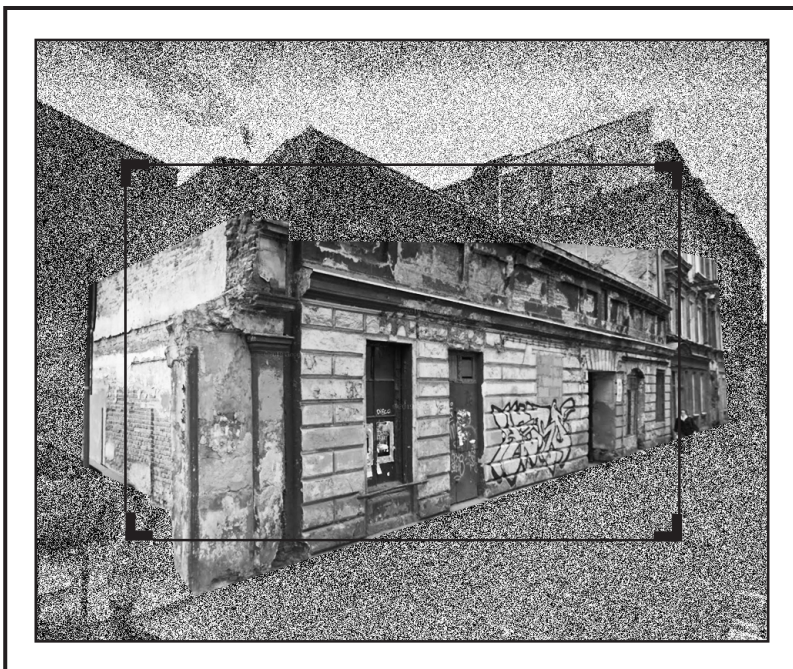




AFTERIMAGE (2016) BY ANDRZEJ WAJDA

A:{06(5),08} B:{0607,0809}

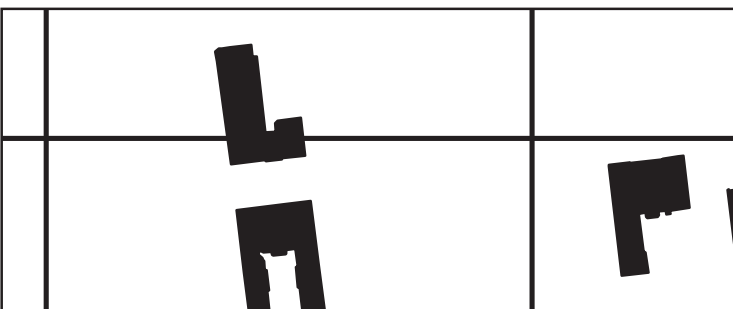
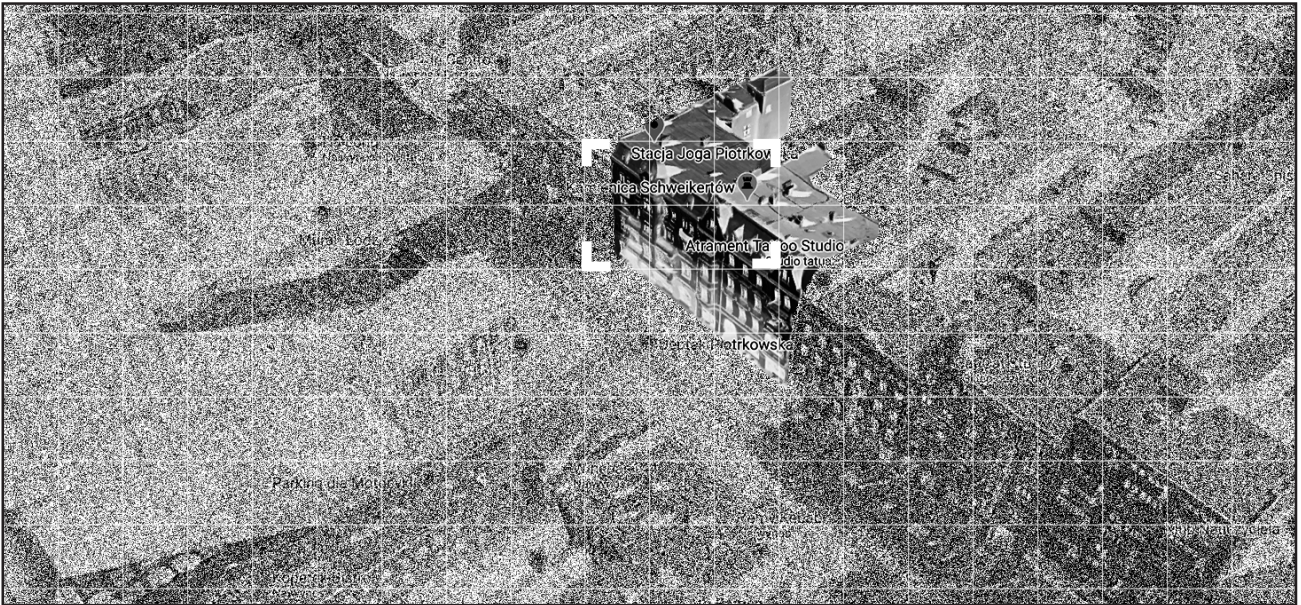
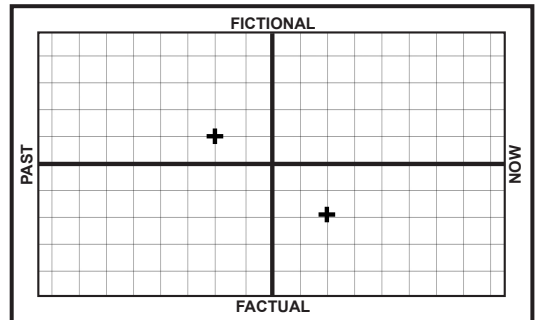
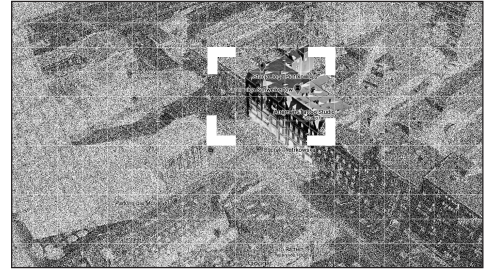
WÓLCZAŃSKA 18 ST.



ABSOLUTE BEGGINER (2007) BY PIOTR SZCZEPAŃSKI

A:{09(5),15} B:{0910,1516}

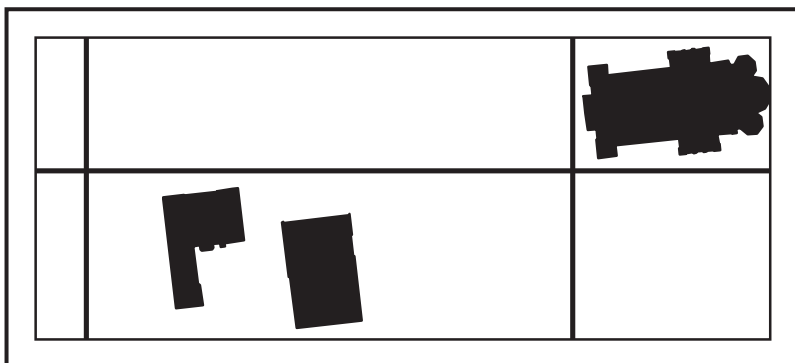
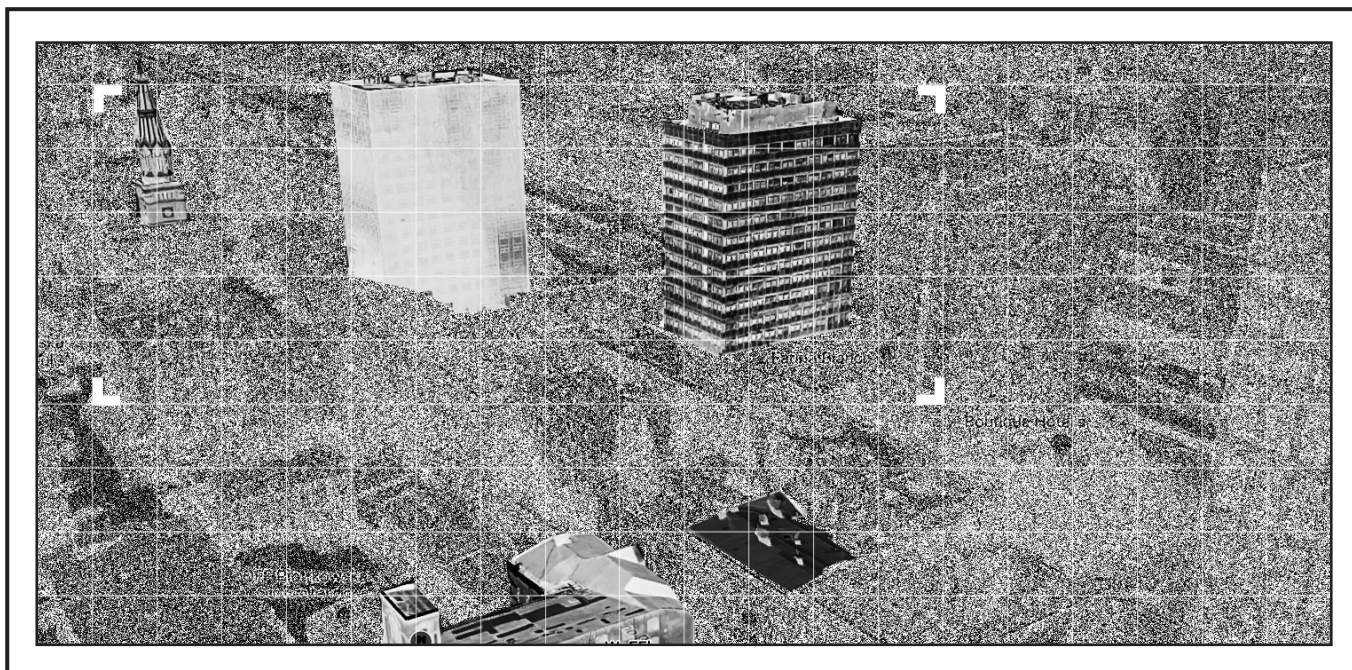
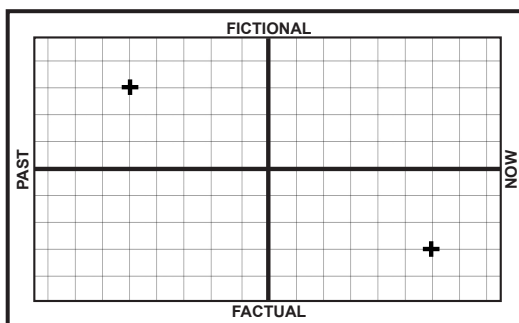
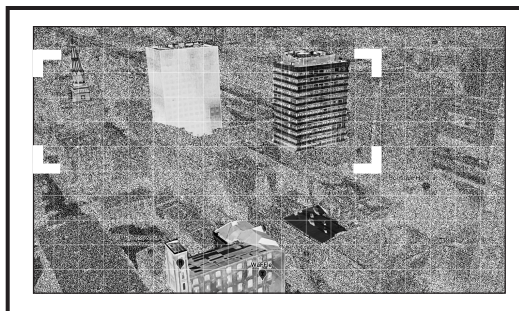
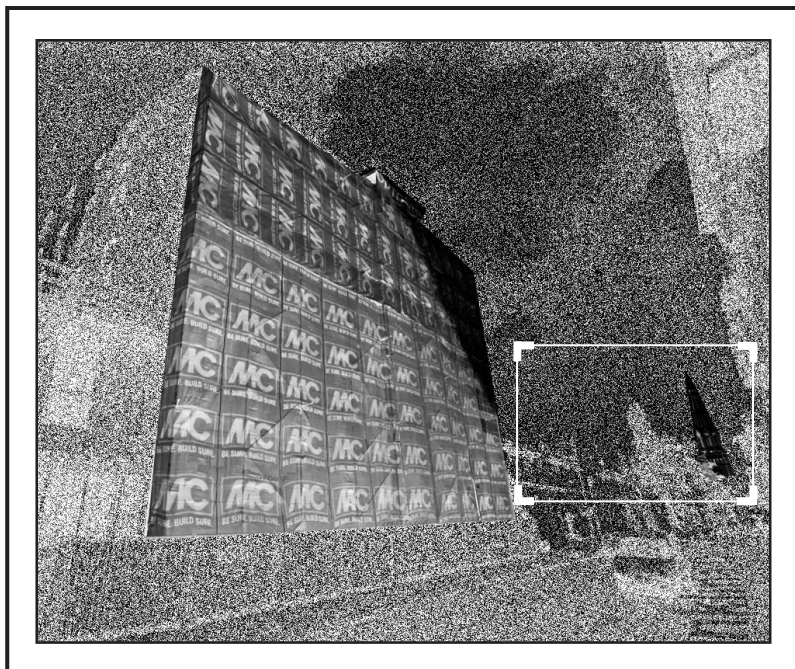
PIOTRKOWSKA 149 ST.



ABSOLUTE BEGGINER (2007) BY PIOTR SZCZEPAŃSKI

A:{12,15} B:{1113,1416}

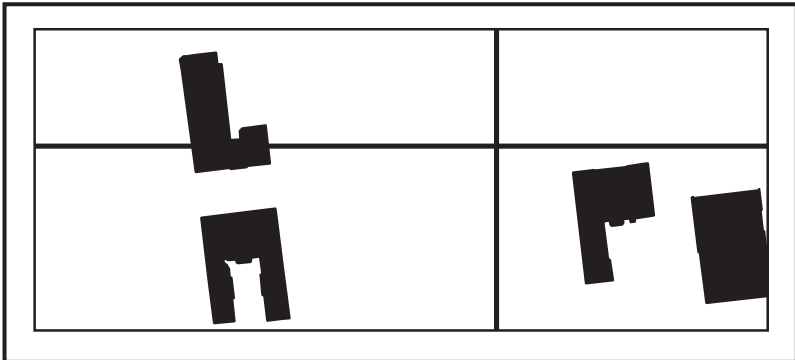
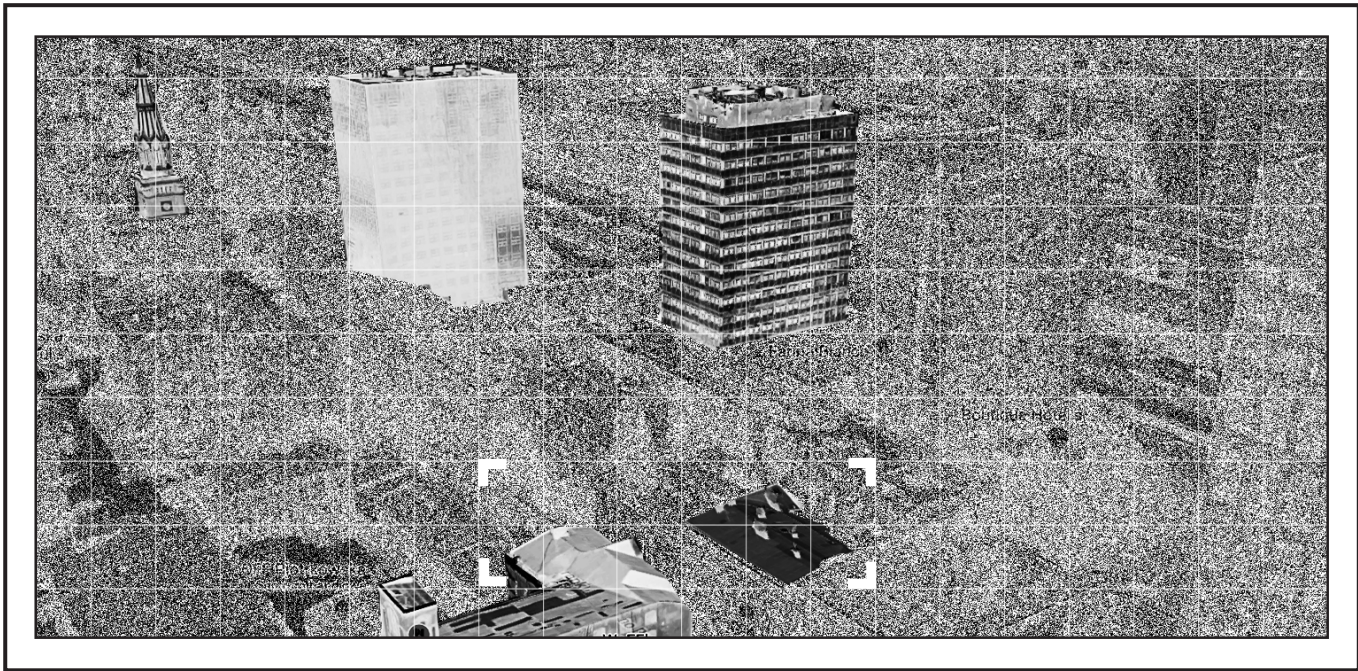
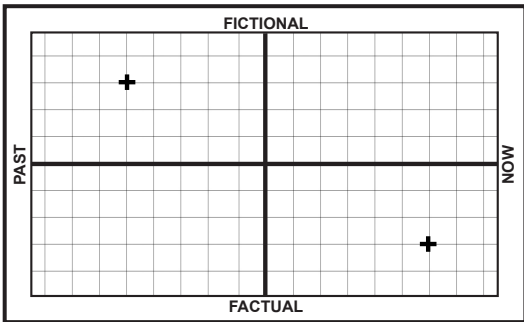
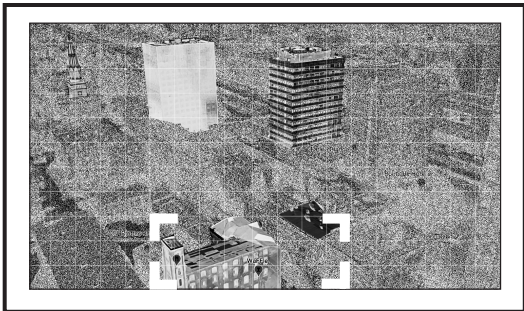
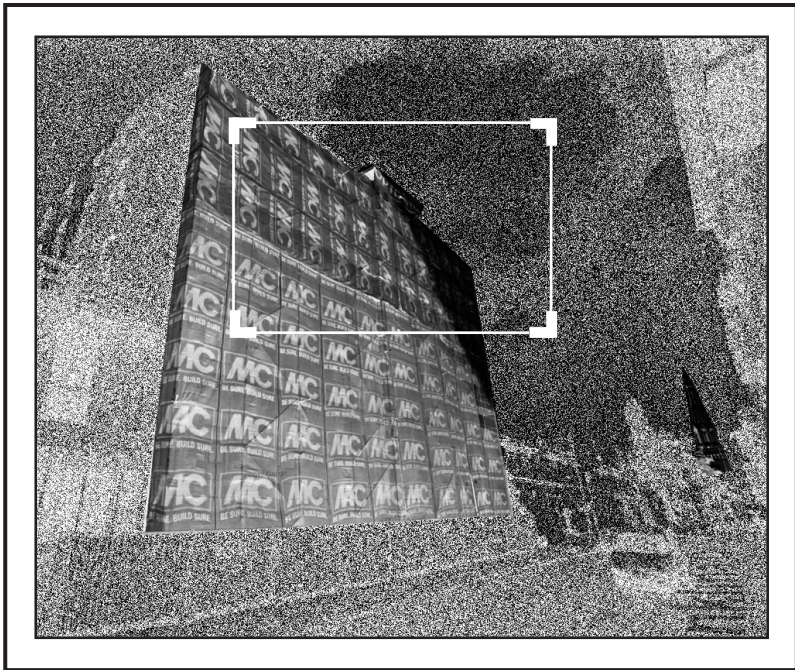
OFF PIOTRKOWSKA, ROOSVELTA 7



ABSOLUTE BEGGINER (2007) BY PIOTR SZCZEPAŃSKI

A:{10(5),15} B:{1011,15}

OFF PIOTRKOWSKA, ROOSVELTA 7



ABSOLUTE BEGGINER (2007) BY PIOTR SZCZEPAŃSKI

A:{10(5),16(5)} B:{1011,1617}

MANHATTAN, PIOTRKOWSKA 182 ST.

